

# SALISBURY & DISTRICT PHILATELIC & SOCIETY

SALISBURY & DISTRICT  
PHILATELIC SOCIETY  
(Founded 1895)



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## Chairman's Introduction

Welcome to the third newsletter and the last for this season. The next one will go out with the programme in August. Our thanks are again due to the Editor, Lindsay Green, for all the hard work she puts in and to those who contributed articles. *But it is your newsletter* and we very much welcome comments, letters, and articles. Without your feedback and contributions it will become sterile and dull. Your comments on the Website are also strongly encouraged.

While we are primarily a Stamp Society, Members' interests are very varied and many displays show a wide range of postcards, social philately and ephemera. We welcome all collectors to the Club. Indeed next season we will have one evening when Members show postcards and another evening when there is a specialist presentation on postcards by an outside speaker.

Pat Campbell is again putting together another very interesting programme for the 2008/2009 season. You will get the normal printed programme in early August but the dates are given later in the newsletter and I urge you to put the early dates, first one on Wednesday 24 September 2008, and the first of the two most popular day meetings on Wednesday 1 October 2008 in your diary *now*. Pat is keen to reflect in the programme what you want so if you have any views please let him know.

The draft Agenda for the AGM on Wednesday 7 May is enclosed with the newsletter. I would encourage you to attend the AGM. The Club is having an excellent season but we need to look to the future. The AGM is the place for you to have your say about the future of your Club.

A reminder that the programme has had to be amended so that we can enter the Wiltshire Federation 16 Sheet Competition in 2008. Our 16 sheet competition will now take place as the first part of the Chairman's Choice on Wednesday 26

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March. There will be wine served by the Chairman in the break between the competition and his display.

**WINNERS OF**  
**ANNUAL COMPETITION 9 SHEETS**  
Judged by John Campbell  
[Fareham PS]



Aspects of the Postal Services in Salisbury & District

By Jeremy Martin

No. 3 Two line hand-stamp SALES/ BURY

This black hand-stamp measures 20x5mm overall and is a wrapper dated 1721 and addressed to London. The wrapper has a London Bishopmark of 3 November .

Siggers [reference 1] records this as his number 1. So far it is the only hand-stamp I have seen with an 'E' instead of an 'I' in Salisbury.

References

1 Siggers, Dr John Wiltshire and its Postmarks, published in 1982

By Sandcliff Press, Devizes, no ISBN number, p 453-485.



**Raffle and Mini Auctions are held on  
Members' nights and are marked with \* on the programme**

**DATE FOR YOUR DIARY**

Salisbury College  
12.00 Noon  
Wednesday  
30<sup>th</sup> April.  
Our annual lunch, the  
2 course lunch cost £5.  
and the 3 course is at £7.

**NEXT ISSUE**

An interview with  
Paul Dauwalder

&

Why I collect .....

## Your Collection & Your Will

**Q** I do not have any close family and I am considering leaving most of my estate, including a large coin and bank note collection, to charity. How should I go about this and what are the tax implications?

**A** It is essential that you make a Will and that you appoint appropriate Executors to make sure you wishes are carried out on your death. The idea is to maximise the fund to pass on to the charities you select and it is essential that at least one of your Executors is familiar with your collection and understands the numismatic market. Take him into your confidence, explain what you are hoping to achieve and discuss how you would expect the collections to be disposed of. Make a list of the most valuable items and how they may best be sold, leaving a copy with you Will, but stressing to your Executor that this is for guidance only and that he can use his discretion, depending on the market at the time of your death. There should be no adverse tax consequences as gifts to registered charities escape inheritance tax. [IHT]

**Q** When I pass away, my children know not to tell anyone about my collection so that no tax is paid on it. I've worked hard to build the collection so why should Gordon Brown get his hands on some of it.

**A** A sentiment I have often heard. Unfortunately, the Revenue are not stupid and have an uncanny knack of finding out about these things. Upon someone's death it is usually necessary to apply for a Grant of Probate [where there is a Will] or a Grant of Letters of Administration [where there isn't] to be able to close bank accounts, sell shares, dispose of the house etc. Paper work relating to the deceased's financial position has to be completed and the Executors or Administrators have to swear an oath that

### ASK THE EXPERT By Mike Roberts

they have made full enquiries about the extent and value of the estate and that they have fully disclosed it. To make a sworn statement knowing it to be untrue could be a criminal offence [ask Jeffrey Archer].

**Q** I have been a collector of postal history for many years and have carried out detailed research, but have never got round to publishing it. What can I do to ensure my research notes don't get overlooked on my death.

**A** If you are a member of any specialist Philatelic Societies I am sure that your research papers would be of interest to them Contact the relevant officers of the societies concerned and try to make practical arrangements. Ensure that at least one of your Executors knows about your research and who to contact on your death to that it is not lost and can be used of by students in the future.

*This is your 'News Letter'  
send me your comments,  
tell me why you collect;  
perhaps you have a special story,  
let us hear from you soon*

# REPORTS ON PAST MEETINGS

## 21<sup>st</sup> NOVEMBER

Our website is now up and running [www.salisburyphilately.org.uk](http://www.salisburyphilately.org.uk) do try it out. A new member John Richardson, was welcomed to the meeting on the 21<sup>st</sup> Nov. The presentation was on "Salisbury Villages & Camps" by Jeremy Martin. The first half was the postal history of Salisbury, which included maps, picture post-cards and covers. 1705 was the earliest known Salisbury mark, a straight line "SALESBURY" with Bishop mark. An 85 miles mark to London became 84. Sarum was "Saram", and "turn at Sarum" for the Cross Posts. Receiving houses were at Barford & Chilmark. The Salisbury numeral cancel was 683.

1d black and 2d blue covers, 2 Mulreadies, both a manuscripts and handstamp "2" for 2d to be paid by recipient for unstamped letter were shown. The 983 numeral was first 3-line, then 4-line; the duplex cancel was first sideways dated 1856 and then upright. In 1983 the Society visited Salisbury sorting office, who stamped at their cachets on a blank sheet. Machine cancels and slogans. Salisbury sub-offices have all now gone. A little out of its way was a cover from Norway, 1969, addressed to *Emeral Hill, Salisbury*, with *Try Salisbury S. Rhodesia*.

The second half was types of date stamps and p-p-c-s from villages within a 15 mile radius of Salisbury and Wiltshire Camps. Wylve was spelt WILEY and Wily; there was a Pewsey 1832 are with mileage replaced by plain slugs, an Alderbury 1852 undated circle, a 1809 missent to Amesbury. Hindon was spelt HINDEN. Covers of 27 Army and 3 RAF Camps.

1893 "Field-post, Salisbury" pmk, "Bulford Barracks p-d-o [postman's delivery office, mark applied to mis-sorted mail].



## The Social Evening.

### 12<sup>th</sup> DECEMBER

Our Social Evening started with a Single Sheet Competition, with 9 entries. "Contrary to Regulation" square envelope cover. Victorian Christmas card. Mobile postmarks on 1936 cover, first used at Marden Fruit Show, 1936. "Its only money", Italian 1955 definitives depicting nymph Arethusa on a Syracuse coin. Photo and post card of "Eastern and Oriental Hotel, Penang", 1914; "German cruisers near, and under martial law"; transit cds with "9" inverted. "Christmas mails", 1882, 1883, one posted Christmas Day and received Boxing Day, one posted Boxing Day and received Dec. 27<sup>th</sup>. "South African Christmas seals" – not valid for postage payment, but handled officially, with distribution, sale and accounting undertaken by Union postal authorities; printed by government printer, some with springbok watermarks. 2 cents Ceylon provisional overprint dated 1963, with missing serifs and misplaced overprints. SW Africa, 1916 Christmas Day cancel; 1909 German cancel was ARHOAB, 1916 British cancel was AR OAB.

The winner was Ivan Holliday with Christmas mails; a close second was Brian Cartwright with Penang Hotel.

Many partners were at the Christmas gathering total of 30 were present. Wine with a splendid variety of food was much enjoyed.

### 9<sup>th</sup> JANUARY

This was our Members' Evening, 12 members displayed starting with 'Travelling Post Offices [TPO's], began in 1838, with comic ppcs making fun of TPO. Various types – aluminium, leather bark silk glitter with beads, collage, double, politically incorrect and naughty. Christmas, Valentines, vintage G.W.R locos, modern from teenage magazines [Wizz, P.P.C monthly] and James Bond. 'Airgraphs from W.W.11' when they were invented. From Japan to Central Europe, 1899 – 1931, with photos of their backs; routes either Siberia or U.S.A; Meiji, Showa and Taisho era postmarks, English date alongside; two in Esperanto; tea ceremony; Russian retreat from Port Arthur. 'Its only money' Italian definitives depicting nymph Arethusa on a Syracuse coin. 'Coronation and Spithead Review', one with both Cuban and Coronation stamp. 'Junk Mail' Private Mail Service from such firms as TNT Post, UK Mail, Lynx Mail, Target post, Postal Net, CP Direct, Post Haste, one with "Broken Package" one with "Advanced Mail". 'Osborne House' Old photo of Osborne House, Isle of Wight. 'Uniform 4d Post' cover began 5<sup>th</sup> Dec. 1839, and lasted for just over a month; red manuscript "4" for pre-paid, blk for recipient payment; "8" for above 1/2oz.;

Edinburgh had "2" for London; Nottingham and Scarborough had handstamps; also Universal 1d Post no stamp covers. Oil Rivers stamps, 5. Nigeria, Oil Rivers Protectorate overprints [ovpt] on G.B Victoria stamps, scarce forges ovpt and bisects; Royal Niger Company postmarks about 1897-9. To end with, many risqué ppcs, very commonly sent before and after WW11, all in colour and very naughty.

### 23<sup>rd</sup> JANUARY

The Annual Auction had 27 people present, including 6 visitors. A very big thank you was expressed to Alan Wood, for acting as the auctioneer, thanks were also given to Barbara Palmer, Dave Boakes, Ray Harris and Brian Standley for their assistance.

Out of 229, a total of 125 lots were sold. A total of £887, second highest total was realised, most were sold at the starting prices although there was a few excelled this, the prices were quite high. 2 Albums of the Royal Family, unmounted mint were unsold at £35. A stock book of Canadian, dates from 1969-2000, also was not sold. A 1923 South African, Harrison 1d. Springbok essay realised £30; and a S.A 1954 5/- mint variety was sold for £31. A G.B 1848 entire with 2d. blue and two 1d. was also unsold. Wiltshire postmarks were very popular. All 25 lots of G.B surface – printed were Sold, where as 11 lots of complete sheets Of S.W. Africa were not.

The gem of the auction, however, with a starting price of £275. a virtually complete New Zealand unmounted mint collection 1971-2001, attracted no bids.



## POSTCARDS

From time to time we will show postcards of local interest. Please let the Editor know if you have any that are of interest.

This one is self explanatory. Does anyone know about the railway which appeared to run on Salisbury Plain.

## *Famous Stamp Collectors*

As a fun item, and in view of the slightly nerdy image stamp collecting has, we thought we would compile a list of famous stamp collectors. Please send the Editor [lgreen309@btinternet.com] any further names that you know of:

Freddie Mercury

John Lennon

King George V and V1

Maria Sharapova

President Franklin D. Roosevelt

President Sarkozy of France [although he seems to be otherwise occupied at the moment!]

King Michael of Romania.

## *Personalities on Stamps*

Hans Christian Andersen, famous Danish writer of fairy tales, born Odense 1805, son of a shoe maker, published his first book aged 17, translated into every language. He died 1875, appeared on Denmark's stamps commemorating the centenary of his first publication.

Captain James Cook, born in Yorkshire 1728. His sea life began at the age of 26, chartering the way to New Zealand, New South Wales, Tonga and the Hawaiian Islands etc. On returning to the Hawaiian Is. he was killed by natives in 1779. New Zealand commemorate him on several stamps.

## Valentines and the Post Office

When thinking what to put in this newsletter I read this item on Valentine's Day.

While the day has passed, and I didn't do stamps all day, it has some philatelic interest.

"Postage was not pre-paid in the early days and so malicious Valentines could not be sent but the recipient had to pay. By the 1820's most places had a local Penny Post but posting beyond that was costly. Valentines traditionally are given anonymously and in country area, Post Offices would blur or apply an indistinct cancel to disguise the place of origin.

Post Office records show correspondence where recipients of rude Valentines had tried to obtain a refund of the postage. The Solicitor to the Post Office in 1817 said it should be refunded. He

suggested Valentines were a good source of revenue but caution was required. By 1824, Sir Francis Freeling, Secretary of the Post Office, was concerned by the volume of complaints and reported to the Postmaster General. He stated refunds were made if anything was gross or personally offensive and ordered the single letter rate to apply to any Valentine in an envelope. Lord Chichester, the Postmaster General agreed with the Solicitor.

In 1827 Sir Francis Freeling wrote again and cited rulings he had made for a refund and also for withholding a refund. This also raises the use of envelopes, which even at this time were being used, despite doubling the postage payable.

Quality and taste suffered, going further than the comic content of the seaside postcard, which found fame in Edwardian times and beyond. In 1857 the Post Office issued an order forbidding smudging of

postmarks on Valentines. In that year a number of Valentines were sent to distant country Post Offices with a request that they be posted there. A statement was sent to say where they were from and means used to elude detection.

By Edwardian times popularly used Valentines were in the form of a postcard. In 1926 they were revived, after a diminished interest during WW1, but they had become commercial. In 1936 the Post Office issued the first Greetings Telegram specifically for Valentine's Day. This practice continued until the outbreak of WW11.

Do you have any Valentine's of this period that we can show in the next newsletter? This one is from Jeremy Martin.



## Why I collect.....WILTSHIRE POSTAL HISTOY.

by Bill Webb

Before the War, to the youngest of a young family, [and the only boy], life seemed idyllic. Too young for constraints or restrictions, with few household chores or responsibilities, that I frequently found myself left to my own devices. There were plenty of books of all sorts in the house, and I read avidly and freely. I liked History, the people of other times and places, and was fascinated by their lack of amenities and aids which we now take for granted. The days of which I write also lacked items ubiquitous today such as the T.V; nor did every home have a telephone, a car or even a radio. So from an early age reading provided far greater stimulus for me than any of a number of encouragements to be creative or use practical skills available today. The prime thirst was for knowledge. Outside the home, we had frequent forays by car into the countryside of N.W.Wilts at weekends. On such outings my interest was taken most strongly by the variety of the different places we reached; their message of former times, in buildings, in churches, in castles, in bridges; their reasons for constructing roads, or railways or canals; and this was an interest much encouraged.

But the conditions imposed by the war brought change. The restrictions on travel, on food, began to bite. We moved house, and were encouraged to contribute to the war effort in whatever way was practicable. So one sister kept rabbits, the other bantam hens. Such livestock earned classification as pets, and were edible. This left the gardening and other by-products from chicken-runs and rabbit-hutches for me to deal with, provided that I cleaned out and moved the runs and hutches.

Then I went away to School where my contemporaries showed little stomach for books and reading in what spare time we had, but plenty for making models of aircraft or ships, and plenty for fighting battles with these or other models. Some boys had large collections of models, and these grew, term by term. Some, too, collected stamps, and I am sure, in retrospect, that the general popularity and acquisitive attitudes which flourished in those surroundings, contributed in large measure to my later interests. Collecting was all the rage.

Fortuitously, I was given a Victorian stamp-collection when I was 12 or 13. The quality of its contents, as came to realise, may not have been of a very high standard, but the quantity of many individual stamps of the lower values in the collection was huge. More to the point, however, to whet my appetite, there followed a number of additional items; envelopes bearing current stamps, or correspondence from abroad, and even one or two items from the pre-stamp period. Many of the postmarks were local to my home; and some were from areas previously associated by family connection. With the aid of a Gazetteer, a Road-map, and my bicycle, I could travel over many of the lanes within a 15-mile radius of my home in complete safety, while seldom meeting any vehicles or other road-used; and I had the freedom to do so. Perhaps I found the alternative of working constantly in the garden simply unattractive. But while cycling, towards the end of the war I sometimes found U.S soldiers parked along green lanes resting beside their vehicles, and their unsolicited yet generous gifts of candy, chocolate and even oranges would the fill my sandwich-box or saddlebag. Now there was an attraction, which linked my interests and brought me new experience and understanding of human nature. Life was good: and my hobby and interests were honed to a degree and brought relaxation and satisfaction. It may seem to be a mere indulgence now, but as the pleasure and new insights continue, I won't call a halt while the next corner still beckons....





## FORTHCOMING EVENTS.

(March to April 2008)

26th February 2008

Date	Time	Society / Event	Venue	Subject
27th February 2008	11.30 am - 7.00 pm	)		
28th February 2008	10.30 am - 8.00 pm	)		
28th February 2008	10.30 am - 6.00 pm	)	The Business Design Centre, Hatfield, London, NI	Stamp exhibits
1st March 2008	9.30 am - 5.00 pm	)		
2nd March 2008	2.00 pm	Thatcham & District	Thatcham Council Chamber, Brownsfield Road	Collectibles (Other than stamps)
5th March 2008	7.15 for 7.30 p.m.	Poole & District	Upton Community Centre, Upton	Sarasak by W. Baily-Smith
5th March 2008	7.15 for 7.30 p.m.	Swindon	Western Community Centre, Smeester Rd., Rudbourne Cheney, Swindon	Bourse
15th March 2008	7.45 p.m.	Warminster	The Athenaeum, High Street, Warminster	Paul Davidson: The Golden Years of Exploration
12th March 2008	9.00 am to 4.00 pm	Strand Stamp Fair	Royal National Hotel, Bedford Way, Russell Square, London, WC1H 0DG.	
12th March 2008	8.00 p.m.	Bath	Postal Museum, 8 Broad Street, Bath	Club Night: The 6 page programme.
18th March 2008		R.P.S.L.	Meeting in Bourneouth	
18th March 2008	7.30 evening, 7.45 auction	Soulthampton & District	St. Joseph's Church Hall, Bingle St. Soulthampton	Auction
20th March 2008	7.15 for 7.30 p.m.	Poole & District	Upton Community Centre, Upton	Queen Cup: 12 sheet compo & 1/2 evening auction.
20th March 2008	6.00 for 7.30 pm	Thatcham & District	Memorial Hall, Bath Road, Thatcham	Mid Auction.
25th March 2008	7.45 p.m.	Warminster	The Athenaeum, High Street, Warminster	Visit from Bristol Woodlands Stamp Club
28th March 2008	8.00 p.m.	Bath	Postal Museum, 8 Broad Street, Bath	The Fenton Correspondence
28th March 2008	10.00 am to 4.00 pm	Thatcham & District	Kennel School, Storey Lane, Thatcham	Westex 2008
1st April 2008	9.30 am to 12 noon.	Warminster	The Athenaeum, High Street, Warminster	Daytime meeting: Bring 10 sheets of your choice
3rd April 2008	7.15 for 7.30 p.m.	Poole & District	Upton Community Centre, Upton	Queen Cup entries displayed with postal vote competition
3rd April 2008	7.15 for 7.30 p.m.	Swindon	Western Community Centre, Smeester Rd., Rudbourne Cheney, Swindon	Visit by Warminster P.S. & 9 page competition.
7th April 2008	2.00 pm	Thatcham & District	Thatcham Council Chamber, Brownsfield Road.	Life of the Queen.
8th April 2008	7.45 p.m.	Warminster	The Athenaeum, High Street, Warminster	Society Auction.
8th April 2008	9.30 am to 4.00 pm	Strand Stamp Fair	Royal National Hotel, Bedford Way, Russell Square, London, WC1H 0DG.	
12th April 2008	10.00 am to 4.00 pm	Ferdon	Ferdon Community Centre	Annual Stamp Fair.
13th April 2008	10.00 am to 4.00 pm	Phoenix Fair	Westland Sports & Social club, Yeovil	Stamp Fair: incl postal history, postcards, coins etc.
17th April 2008	7.15 for 7.30 p.m.	Poole & District	Upton Community Centre, Upton	Keith Elliot showing Keelen and Perik.
17th April 2008	7.00 for 7.45	Thatcham & District	Memorial Hall, Bath Road, Thatcham	Visit from Farnham P.S.
17th April 2008	7.15 for 7.30 p.m.	Swindon	Western Community Centre, Smeester Rd., Rudbourne Cheney, Swindon	An evening in Valeria by Malcolm (Gus) Hoskins of Newbury.
20th April 2008	10.00 am to 4.00 pm	Warminster	Kingdon School, Woodcock Road, Warminster	Stamp, Postcard & Postal History Fair.
22nd April 2008	7.45 p.m.	Warminster	The Athenaeum, High Street, Warminster	Keith Elliot showing Keelen and Perik stamps and postal history.

5 <sup>th</sup> March 2008	<b>Day Meeting.</b> Same format as 3 <sup>rd</sup> October. Standing Display <b>Jeremy Martin</b> -"Estonia".
12 <sup>th</sup> March 2008	Visit by Thatcham Philatelic Society
26 <sup>th</sup> March 2008*	<b>Chairman's Choice and 16 Sheet Competition . **</b>
2 <sup>nd</sup> April 2008	Visit to Chippenham Philatelic Society -2 Speakers-96 sheets each.
9 <sup>th</sup> April 2008	<b>Guest Speaker-</b> Chris Harman-"Perkins Bacon-the company and its work".
23 <sup>rd</sup> April 2008	Visit by Chippenham Philatelic Society.
7 <sup>th</sup> May 2008*	<b>AGM</b> followed by Member's displays based on the letter "U".

\*\* Please note the change in details

We start our new season in September, look out for the date  
and hope to see you at our next meeting at  
Harnham Scout Hall, Lower Street, Harnham,

Evening meetings are 7.30 p.m for 7.45 start. Doors are normally opened by 7.15p.m  
Daytime meeting are 10.00 a.m for 10.30 a.m until approximately 3.30p.m.

## Visitors are always welcome

### Dates for 2008-9 Season

24 <sup>th</sup> September.	8 <sup>th</sup> and 22 <sup>nd</sup> October.	12 <sup>th</sup> and 26 <sup>th</sup> November
10 <sup>th</sup> December.	14 <sup>th</sup> and 28 <sup>th</sup> January.	11 <sup>th</sup> and 25 <sup>th</sup> February.
25 <sup>th</sup> March.	8 <sup>th</sup> and 22 <sup>nd</sup> April.	13 <sup>th</sup> May.

Two day meetings 1<sup>st</sup> October and 4<sup>th</sup> March.