

SALISBURY & DISTRICT PHILATELIC & SOCIETY

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PHILATELIC SOCIETY

(Founded 1895)



Website address www.salisburyphilately.org.uk

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Editor's Introduction.

It really does not seem that long ago I was typing up the Easter notes, and here it is the middle of the year.

Hope you are getting ready with that 'find' for our first meeting, which is booked for

23rd September

Includes of course Member's recent acquisition, a raffle and a mini auction. Don't forget to bring along your unwanted items for the auction Its then straight into a Day meeting

7th October

Standing Display and *Raffle*

Hope you can make the day meeting;

~~~~~

At the last Annual General Meeting it was agreed to start the meetings at 7.30p.m instead of 7.45p.m.

Due to the distance some of our members have to travel, which means we shall finish earlier. So do not forget, come earlier than you have been.

We also have not changed the subs in many years, again it was accepted that they should rise to £10.00.

Lastly the committee has change to the following;

*Chairman* - Pat Campbell

*Vice C'man* - Paul Latham-Warde

[1 year]

*Hon. Treasurer* - Ray Harris

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*Hon. Secretary* - Robin Dinnis

*Hon. Programme Secretary*

Mike Moody [1 year]

*Packet Secretary* - Ray Harris

*Committee* - Lindsay Green.

## Can you help out,

It may only be temporarily, but at present we do not have a reporter to report on our meeting, as Jeremy Cusden our Reporter is at present not able to be with us.

Please find on page 3 a tribute to a stalwart of our Society. A Member For many years, in many capacities, George Riley who died this July, Aged over 95 years young.

## Aspects of the Postal Services in Salisbury & District By Jeremy Martin

Modern postal history can be just as interesting as pre 1900 and is just as important to record. This cover incompletely addressed, and posted in Salisbury on 4<sup>th</sup> October 1975, Shows three cachets all struck in violet and none of which has been recorded by Dr. Siggers (*ref. 1*)  
The cachets are all boxed and read 'NO POST TOWN', 'INSUFFICIENT ADDRESS' and 'UNDELIVERED FOR REASONS STATED/RETURN TO SENDER'. It was pleasing to find all three on the same cover.

*Ref. 1* Siggers, Dr. John. Wiltshire and its Postmarks published 1982 by the Sandcliff Press Devizes.



Can you write up on something you collect, this is part of Jeremy's collection, and how interesting it can be, think about what you save, and how you digress from the straight forward stamp, to the above  
I am sure you do have something in your albums!!!!

**GEORGE RILEY 1912 to 2009**

George talking to Jeremy Martin

Below is an extract from the address, which Ray Harris gave at George's funeral in Salisbury on 9 July 2009.

Stamps were an important part of George's life.

He was a real stalwart of the Society, joining in 1968 and attending meetings regularly until about 15 months ago, when failing health meant that he was only able to attend occasionally. Despite this, he always wanted to hear about the Society's activities.

George was Secretary from 1969 to 1983, and did a wonderful job. He had a very fine collection of New Zealand, and in 1972 he was awarded a Silver Medal at PHILATEX, the National Stamp Exhibition. He was very proud of this award. Some years later, he disposed of his New Zealand collection to concentrate on other countries, notably Germany and the Aland Islands, off the coast of Finland. In 1974, the Society hosted the annual convention of the Wiltshire & District Philatelic Federation. This was held at Salisbury College, and was a resounding success, due in no small part to George and his wife Inge's organisation of the catering.

For many years, George organised our Annual Christmas Dinner, and the catering at our occasional Saturday morning functions. After standing down as Secretary, George continued to play an active part in the Society, and ran a Stamp Club at Chafyn Grove School for several years. In 1985 George was the first person to be awarded Life Membership of the Society. In the 1980's George donated a Silver Rose Bowl to the Society, and this is competed for annually.

In 2007, we learnt that George was to celebrate his 95<sup>th</sup> birthday, and, unbeknown to him, we photographed him at the April day meeting. This photograph formed the centerpiece of a full page article on the Society in Gibbons Stamp Monthly, and we asked if any other Society had an active 95 year old member. To date, no-one has come forward, and George's record still stands! We gave George a copy of the article, and he was quite overwhelmed!

George was a long serving and loyal member of the Society and we will miss him.

But we will certainly remember him with affection each year, at Competition Time, when we compete for the George Riley Rose Bowl.

## So how did the Wiltshire and District Philatelic Convention (WDPF) go this year?

As you will know we hosted this year's WDPF Convention which we had decided to hold under the broader umbrella of SWINPEX. What an excellent idea that turned out to be. It's a fantastic location, plenty of car parking and very well supported by many dealers and over a dozen specialist societies holding meetings. A great philatelic day not to be missed.

The convention is primarily about the annual 9 sheet competitions for which we had 42 entrants. Special thanks must go to Robin Dennis and Ray Harris for their gymnastic capabilities in solving the Chinese puzzle known as the 'competition frames', these are a real work of art to assemble. A big thank you must also go to Lindsay Green who organised the administration of the 378 competition sheets ensuring that everything went back to its rightful owner at the end of the day (pew what a relief!). A final thank you must go to Bill Webb whom had promised to turn up to help and true to his word, 'reported for duty'.

Hampshire Federation provided four judges for the day in the form of Alan Drysdall, Greg Todd, John Campbell and Colin Mount. After the results were announced the judges were kind enough to be available to talk to competitors on an individual basis which proved to be very useful.

This year as a society we must console ourselves with knowing that, "it's taking part that counts, not winning". We had good exhibits in most classes but didn't win that 1<sup>st</sup> prize. The best in show went to an exhibit from the Bath PS featuring the Cayman Islands. Further consolation can be taken by the words of the WDPF Secretary who said that this was the "best organised convention for some time". So heads down, there are only 7 months left until next year's competitions and let's see if we can bring back some silverware next time!

## *Collecting and their meanings*

### *Thematic Philately*

I have been reading an article by the Vice Chairman of British Thematic Association, explaining what Thematics are about. Why have I chosen Thematic as the first subject, because that is my idea of stamps.

As it suggests you are collecting a theme. There is no end to its ideas. This has been around for at least a century. It was after WW11 that Thematic really took off, but not this side of the water. Postal stationery, handstamps, metermarks, booklets, and nowadays telegrams, perfins, postcards, private illustrated envelopes, etc. Thematic has no boundary, anything goes. It could be to do with a date, the name of a place, most people will say it links them to a hobby, social interest, or an occupation. Postal services is a most interesting theme and of course goes back over centuries. How about 'Mail Boxes', which we had a very interesting talk on during our last programme. Animals, birds and plant life are the most popular. Pick a person who was around before philatelic materials were available, to purchase letters by this person would be too expensive. But I am sure that there would be inexpensive material available on the person from the latter part of last century.

Collecting only stamps is fine for some, but to make it more interesting, use all types of material, from as many Countries, handstamp rather than a stamp may capture an event or a circumstance you wish to illustrate regarding your theme.

Starting with stamps they come in all sorts of formats, miniature sheets, local stamps, printing on the selvedge and reverse, the selvedge may have an advertisement . Overprint or surcharged may show part of your theme, Cinderella material which includes local stamps should not be forgotten. Handstamps. Special cancellation, postmarks and cachets of all kinds applied to the post are a rich source of material. Illustrated metermarks started around the 1920's, but are not all over the world. Advertising comes on many forms of postal stationery, post cards letters sheets, air letters, airgrammes etc.

Booklets from the very early days up to present, reflect an enormous variety of themes. This may be on the front, back cover, inside, on the stamps themselves , or on the interleaves.

Postcards add that extra bit of variety and interest. But to limit yourself to just a few in the collection. First Day and commercial covers, the latter may be quite rare and will be a valuable item. Many produced privately by manufacturers, commercial outlets, shops, organisations etc., which, although like postcards are not philatelic, are nonetheless collectible-they fall in the social philately category.

Other forms available are watermarks, roses anchors and pineapples have been used over the years. Perfins used by commercial outlets, postage paid Indicia (PPIs) should not be over looked . Artist drawings, essays, proofs, specimens not to mention errors etc., the list is endless.

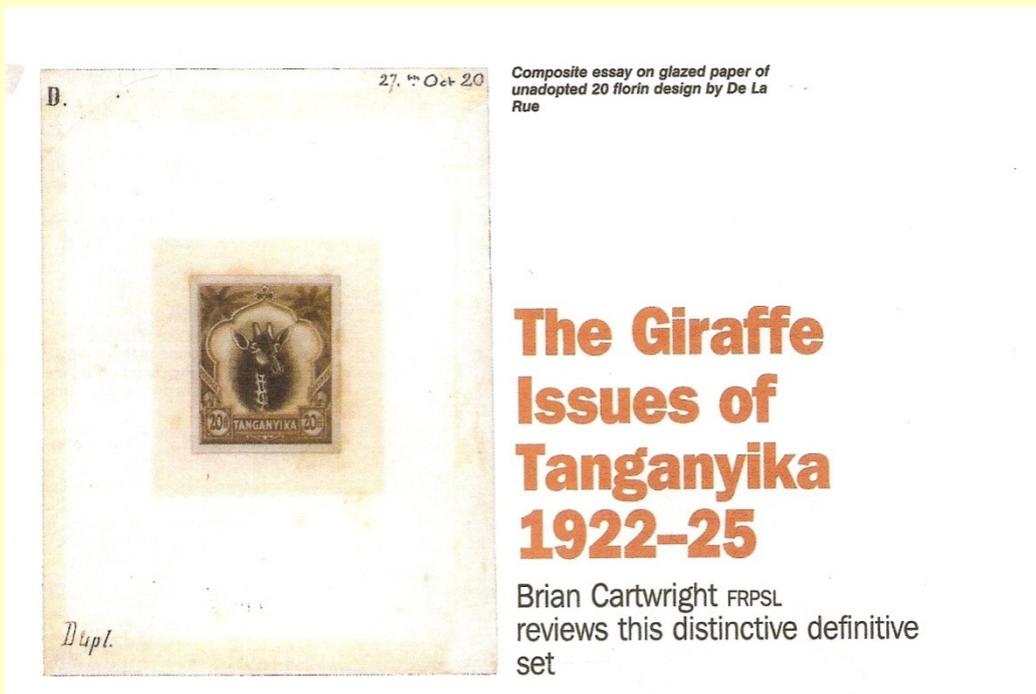
Have chosen one's theme, start with a checklist of some sort of what is available on your theme. There are a number of thematic societies based in the U>K, e.g Birds Stamp Society, Scout & Guide Stamp Club, Ship Stamp Society etc., who supply checklist to their members. There are also thematic catalogues published by Stanley Gibbons and Domfil by Afinsa(Spain). SG has published several thematic in its 'Collect Stamp' series. Some of the specialist thematic societies provide details of new issues.

Ascertaining what is available other than stamps on a given theme is not so easy. So it comes down to collectors hunting down material for themselves via

Dealers or auctions, through fellow collectors of the same theme or even from looking at thematic exhibits at local and national events.

Many dealers have stocks of thematics including postcards and once you become known to a dealer they will often keep them items on one side for you.

Finally the book *Handbook of Thematic Philately* by *W E J van den Bold* published by *James Bendon Ltd, PO Box 6484, Limassol Cyprus*, in 1990. Is an ideal companion, or contact the *British Thematic Association, Membership Secretary, Peter Denley, 9 Oakland Park, Bishops Stortford, Herts. CM23 2BY*



## Part One

In 1921 British East Africa abandoned its Rupee currency, it was proposed at first to substitute the Florin and Tanganyika authorised the printing of a new issue of stamps based on Florin and Cent currency. It was however decided that the new

currency should be based on a par with Sterling and that the Shilling would be the standard unit of currency at the rate of 100 cents = 1 Shilling.

The original Florin issue never materialised, but in the Crown Agents Philatelic and Security Printing archives are proofs, printed by Bradbury Wilkinson & Co Ltd., with various colour combinations for the higher values.....1 Florin 5 sets, 2 Florin and 5 Florin 4 sets.

With the Florin proofs the lowest value was to be 1 cent, but when it was decided to go to the Pound and Shilling currency the lowest value altered to 5 cents, equivalent to just over 1/2d. in Sterling currency.

De La Rue thought that they might receive the contract to print the accepted designed stamps and they produced a number of essays, most featuring the giraffe, but also 50c and 20fl stamps with a charging rhino as the vignette. [As pictured above.](#)

### THE FIRST PRINTINGS

The first printings of the accepted design were recess by Bradbury Wilkinson in sheets of 120, two panes of 60 [6x10]. The printings from 1923 onwards were in sheets of 100, two panes of 50 [5x10], but the original 120 set plates were retained for those stamps used in the production of the booklets [5c, 10c, 15c and 20c]. The only way to differentiate between the two printing plates is by having large enough multiples showing the six stamps horizontally, and in some cases by the shade of the stamp.

All values were printed with watermark Script CA, the low values were perforated

15 x 14. The set consisted of 9 low values, 5c, 10c, 15c, 20c, 25, 30c, 40c, 50c, 75c and six high values 1s, 2s, 3s, 5s, 10s and £1. In 1925 the 5c, 10c, 25c and 30c were printed with different frame colours.

The shilling and pound values produced a different situation. The first printings in 120 set had the watermark sideways, whilst the later printing were in sheets of 100, four panes of 5 x 5 with gutters between featuring very attractive engine turning. The watermark in these 100 set printing is upright.

Dr. Pennycuick produced the following ratio table.

|     | Upright | Sideways |
|-----|---------|----------|
| 1s  | 1       | 2.5      |
| 5s  | 1       | 1.5      |
| 10s | 1       | 2        |
| £1  | 1       | 1        |

These ratios were based on the quantities sent to Tanganyika, they may be distorted due to possible deliveries to the stamp trade.

**THE SMALL GIRAFFE, HEAD PLATE 2.**



I possess a marginal block of 36 [6x6] of the 20c and a block of 4 of the 75c. Right marginal, with the number '2' engraved in the margin, although there is only a small, but identifiable, part of the '2' showing on the 20c multiple.

In the Royal Philatelic Collection there are examples of the 15c, 20c and 50c values with a similar marginal '2'.

This plate marking comes from the 120 set printing. Dr Pennycuick had a right hand pane of 60 of the 20c value showing the marginal '2' at the end of row 5. His hypothesis as to the reason for a plate 2 lies in the fact that the giraffes were notorious for their bad centring. It is possible that a new lead plate was made with abnormal spacing to try and rectify this situation, caused no doubt by using De La Rue panes, intended for type printing. As recess printing requires damp paper it would probably move on drying. With only six items, and four values, I have recorded with this marking there is really insufficient material to prove the reason for the second plate and I cannot disagree with Dr. Pennycuick's hypothesis.

In the requisition 83/20 there are double figures for four low values, the one set of figures in brackets with an asterisk alongside.

| Value | Despatched |
|-------|------------|
| 5c    | 200,980    |
|       | [55,920]*  |
| 10c   | 187,160    |

|     |            |
|-----|------------|
|     | [27,000]*  |
| 15c | 184,670    |
|     | [451,320]* |
| 20c | 982,110    |
|     | [58,800]*  |

The asterisk note states 'To replace stamps lost per S.S.Egypt'.

### S.S.EGYPT

*On May 19<sup>th</sup>, 1922 the merchant ship [during WW1 she was a hospital ship], S.S.Egypt left Tilbury bound for Bombay. Having made her way safely through the English Channel she turned south into the Bay of Biscay.*

*Three days into her journey and 25 miles off Ushant she encountered dense fog. Being on a main trading route it was decided to proceed very slowly, whilst sounding her siren.*

*At 0700 hrs. she was rammed by the French cargo steamer 'Siene', within 20 minutes S. S. Egypt had sunk.*

*Apart from the shipment of stamps bound for Tanganyika she carried a fortune in*

*Gold-Silver and Sovereigns, at today's valuation some £36,000,000.*

*Note from Ed. I must find out if any of the 'booty' has ever been found. Any one for deep sea diving?*

## FORTHCOMING EVENTS

|                     |                            |                           |                                                                                                                                   |
|---------------------|----------------------------|---------------------------|-----------------------------------------------------------------------------------------------------------------------------------|
| 4th August 2009     | 7:00 p.m. for<br>7:15 p.m. | Southampton & Dist. P. S. | St. Joseph's Church Hall, Bugle Street, Southampton<br><i>South American Coach &amp; River Mail by Jay<br/>Walmsley</i>           |
| 10th August 2009    | 7:45 p.m.                  | Ferndown & West Moors     | Day Centre, Shopping Precinct, Ferndown<br><i>Anything but Philately &amp; Postcards</i>                                          |
| 12th August 2009    | 9:00 until 4:00            | Strand Stamp Fair         | Royal National Hotel, Bedford Way, Russell Square,<br>London, WC1H 0DG.                                                           |
| 20th August 2009    | 7.15for 7.30 p.m.          | Swindon                   | Western Community Centre, Somerset Rd.,<br>Rodbourne Cheney, Swindon<br><i>Display by members</i>                                 |
| 1st September 2009  | 7:00 p.m. for 7:15<br>p.m. | Southampton & Dist. P. S. | St. Joseph's Church Hall, Bugle Street, Southampton<br><i>GB George V1 – Dulac, by Gavin Fryer</i>                                |
| 3rd September 2009  | 7.15 for 7.30 p.m.         | Swindon                   | Western Community Centre, Somerset Rd.,<br>Rodbourne Cheney, Swindon<br><i>Auction</i>                                            |
| 6th September 2009  | 10:00 until 3:00           | Oxford Stamp Fair         | Botley Women's Institute Hall, North Hinksey Lane,<br>off Botleyfair Road, Oxford.<br><i>Stamp Fair</i>                           |
| 9th September 2009  | 9:00 until 4:00            | Strand Stamp Fair         | Royal National Hotel, Bedford Way, Russell Square,                                                                                |
| 15th September 2009 | 7:00 p.m. for 7:15<br>p.m. | Southampton & Dist. P. S. | St. Joseph's Church Hall, Bugle Street, Southampton<br><i>Competition Special. Members show &amp; describe<br/>their entries.</i> |

|                             |                         |                           |                                                                                                                                |
|-----------------------------|-------------------------|---------------------------|--------------------------------------------------------------------------------------------------------------------------------|
| 16th to 19th September 2009 |                         | Autumn Stampex            | The Business Design Centre, Islington, London, N1 0QH<br><i>Stamp exhibition.</i>                                              |
| 17th September 2009         | 7.15 for 7.30 p.m.      | Swindon                   | Western Community Centre, Somerset Rd., Rodbourne Cheney, Swindon<br><i>GB postal history, KGVI &amp; QEII, by Colin Baker</i> |
| 23rd September 2009         |                         | Salisbury & district      | Scout Hall, Harnham<br><i>First meeting of new season</i><br><i>Members' recent acquisitions</i>                               |
| 6th October 2009            | 7:00 p.m. for 7:15 p.m. | Southampton & Dist. P. S. | St. Joseph's Church Hall, Bugle Street, Southampton<br><i>Togo to 1922 by Jeremy Martin</i>                                    |
| 10th October 2009           | 10:00 until 4:00        | Thatcham & District       | Memorial Hall, Bath Road (A4), Thatcham<br><i>Stamp fair</i>                                                                   |
| 13th October 2009           | 7:00 p.m. for 7:15 p.m. | Winchester                | The Winchester Club, Worthy Lane, Winchester<br><i>1st meeting of new season</i>                                               |
| 14th October 2009           | 9:00 until 4:00         | Strand Stamp Fair         | Royal National Hotel, Bedford Way, Russell Square, London, WC1H 0DG.                                                           |
| 15th October 2009           | 7.15 for 7.30 p.m.      | Swindon                   | Western Community Centre, Somerset Rd., Rodbourne Cheney, Swindon<br><i>Bristol penny post by Roger Martin</i>                 |
| 29th October 2009           | 7.15 for 7.30 p.m.      | Swindon                   | Western Community Centre, Somerset Rd., Rodbourne Cheney, Swindon<br><i>Suez Canal mail &amp; postcards by Paul Grigg</i>      |
| 5th November 2009           | 11:00 am to 7:00 pm     | Philatex                  | The Horticultural Halls, Lawrence Hall,<br><i>Stamp exhibition.</i>                                                            |
| 6th November 2009           | 10:00 am to 6:00 pm     | Philatex                  | Greycoat & Elverton Streets London SW1P 2QD<br><i>Stamp exhibition.</i>                                                        |
| 7th November 2009           | 10:00 am to 5:00 pm     | Philatex                  |                                                                                                                                |
| 11th November 2009          | 9:00 until 4:00         | Strand Stamp Fair         | Royal National Hotel, Bedford Way, Russell Square, London, WC1H 0DG.                                                           |
| 21st November 2009          | 10:00 am to 4:00 pm     | Stamp & Postcard Fair     | United Reform Church Hall, Fisherton Street, Salisbury                                                                         |

*Please do remember we have changed the times for our meetings  
7.15p.m for 7.30p.m start*

*Where?  
Scouts Hut,  
Lower Street,  
Harnham  
SP2 8HB*

PROGRAMME 2009 / 2010

|                                                        |                                                                                                                                                                |                                   |
|--------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| 23 <sup>RD</sup> September                             | Member's recent acquisition                                                                                                                                    | <i>Raffle and mini-auction.</i>   |
| 7 <sup>th</sup> October                                | <b>Day Meeting -</b><br>'Trevor Buckle - Egypt', then 2 frame display with 5minutes introduction by the presenter. Lunch at local pub, paid by individual.     | <i>Raffle</i>                     |
| 14 <sup>th</sup> October                               | Francis Kiddel - 'Thematic collection of Goats' - followed by 'Tasmanian Revenues'.                                                                            |                                   |
| 28 <sup>th</sup> October<br><i>auction.</i>            | Members' Displays - Theme - 'Africa'. * <i>Raffle and mini -</i>                                                                                               |                                   |
| 11 <sup>th</sup> November                              | Charles Leonard - 'Finnish Maritime Mail'                                                                                                                      |                                   |
| 25 <sup>th</sup> November                              | Bill Pipe - 'Railway Mail from 1901 to date'                                                                                                                   |                                   |
| 9 <sup>th</sup> December                               | Single sheet competition & Social Evening.                                                                                                                     |                                   |
| 13 <sup>th</sup> January                               | Members' evening including postcards, Cinderella and Ephemera. <i>Raffle and mini - auction.</i>                                                               |                                   |
| 27 <sup>th</sup> January                               | Society's Annual Auction.                                                                                                                                      | <i>Raffle.</i>                    |
| 10 <sup>th</sup> February<br>24 <sup>th</sup> February | Jeremy Martin - 'Togo to July 1922' Annual 9 sheet competition followed by 'Members' favourite philatelic item and why'                                        | <i>Raffle and mini - auction.</i> |
| 3 <sup>rd</sup> March                                  | <b>Day meeting -</b><br>'Dave Boakes - George V1', then 2 frame display with a 5 minutes Introduction by the presenter. Lunch at local pub, paid by individual | <i>Raffle.</i>                    |
| 10 <sup>th</sup> March                                 | Robert Johnson - 'Service suspended' followed by 'Cape of Good Hope'.                                                                                          |                                   |
| 26 <sup>th</sup> March<br>14 <sup>th</sup> April       | Chairman's choice<br>John Batchelor - 'Stamp Design'                                                                                                           | <i>Raffle and mini - auction.</i> |
| 26 <sup>th</sup> April                                 | Visit to Ferndown & West Moors.                                                                                                                                |                                   |
| 28 <sup>th</sup> April                                 | Visit by Ferndown & West Moors                                                                                                                                 |                                   |
| 12 <sup>th</sup> May                                   | A. G. M. Followed by 16 page competition                                                                                                                       | <i>Raffle and mini - auction.</i> |