

# SALISBURY & DISTRICT PHILATELIC & SOCIETY

SALISBURY & DISTRICT  
PHILATELIC SOCIETY

(Founded 1895)



Website address [www.salisburyphilately.org.uk](http://www.salisburyphilately.org.uk)

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## Editor's Introduction

What a fantastic Summer!

I hope you did not go too far away, a friend of mine went to the south of France only to find cold and wet weather. I did chuckle, as she always comes back very tanned.

I have found it very hard to think of stamps, and more on my garden. But with a nice glass of cold wine sitting in my 'haven', I have taken notes from a group of books lent to me, headed 'Guidelines on competing', which has been taken from *General and Special Regulations and Guidelines for the evaluation of Exhibits at F.I.P. Exhibits*.

I do hope you find it helpful, it is on page 3. Maybe just maybe we will have some new exhibitors.

How to get to us is on our website [www.salisburyphilately.org.uk](http://www.salisburyphilately.org.uk)

I suggest saving it as a 'favourite' makes it easy.

Members met for the annual lunch at the Wiltshire College. The food was excellent, and I had invited Mike Heath who deals with our Website. He was delighted to find this treasure and said it must be Salisbury's best kept secret. He was suitably entertained by Frank Palmer as they reminisced about their days in REME

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On the back pages are the dates of our forthcoming programme, 2010-2011. For those who may be picking this up in 'Dauwalders', please do come along to any of our meetings, you will be welcomed by one of the committee, and helped over the evening/day as to what we do.

Our meetings are always packed with interest. We have a good library, which members are allowed to borrow. A raffle is held on 'member's nights'; And of course not to forget tea and cakes are served during the interval. So shall I put you down for our next meeting, hope to see you there. Ed

*Programme  
on back page*

## Results of the Survey

BY Mike Moody

I received 16 replies to the survey and to those who did reply many thanks. In general there was satisfaction with the way in which the Society was run. But some very good points were made and I will bring them to the attention of the committee. The 2010/2011 programme is already finalised so unfortunately no changes can be made to this programme. I have summarised the main points below with some comments; the comments are mine and I have not yet been discussed them with the committee. Even if not mentioned specifically below, please be reassured I will bring all comments to the attention of the committee. My overall feeling is that if the system isn't broke then there is no need to fix it. No member answered the question whether or not they attended meetings "to escape the wife"!

**Afternoon meetings.** There was some support for having afternoon meetings and a couple of members said they would attend more frequently. However, there were more members who said that other commitments would prevent them attending.

**Comment:** Perhaps those who prefer afternoon meetings could come to one of the day meetings and see how they feel.

**Scheduling.** Questions were asked as to whether or not scheduling meetings on a different evening would help or if holding meetings at different times of the year would help. Again the answer was similar to that on afternoon meetings. The number of those who might attend more meetings with different scheduling was balanced by those who would be unable to attend.

**Comment:** I will look at the 2011/2012 to see if one meeting could be taken out of the January/February period and scheduled during May.

**Welcoming.** A couple of points were made that people were put off attending as they felt the Society was not very welcoming. "I didn't feel part of the gang" was one comment.

**Comment:** I think perhaps we could be more welcoming to new members or those who attend infrequently. While we are always welcoming with our good evenings etc sometimes there is then a natural tendency to revert to talking to our friends. Perhaps a member could act as a "minder/host" to new members until they find their feet.

**Programme Content.** Some comments were made that subjects were too obscure and there were not enough speakers on Commonwealth subjects. There was also some comment that we could do with more educational discussions i.e. how to use e bay or how to write up a collection.

**Comment:** The programme secretary always welcomes suggestions as to subjects and speakers (indeed it makes his life easier!); so please make them. We will try to have discussion periods at the beginning of a couple of members' evenings this year. Please see my notes on the programme in this newsletter. When discussion periods been tried in the past the problem has been a lack of questions from members. So please think of them!

**Social Events.** A suggestion was made that one evening, perhaps the members' evening on continents, could be combined with a social event with food and wine from that country/continent.

**Comment:** I will discuss with the committee and please make your views known.

## Programme 2010/2011

By Mike Moody

The new programme is at the end of the newsletter. As usual you will all receive a printed programme from the secretary. The programme will also be at the end of each newsletter and on the website. I would like to make the following points:

- Comments and suggestions for this programme and next years are welcomed by the programme secretary.
- Don't forget items for the mini auctions.
- Please could members occasionally bring items for the raffle.
- As mentioned in my comments in this newsletter on the results of the survey we will try to have a short discussion on matters philatelic at the beginning of members' evenings. Please bring your questions to the first meeting on 22 September or e mail them to me and we will have our first discussion on 10 November.

## Guidelines on competing

By Lindsay Green

In the last edition, Paul Latham-Warde describe the 'Introductory Page' which is needed, if you like a 'Contents' page of a book is, this is to explain to the Judges an itinerary of your subject . I am going to try and explain all aspects of what is required over the next few editions of our news letter.

Many collectors never aspire to becoming exhibitors but will nevertheless display their material to local or other societies, of course this puts them on the first rung of the exhibiting ladder.

Any exhibit is a very personal expression of a person's interest in philately, and the development of either can easily be inhibited by less than sensitive comment whether by a judge of fellow collector. So what is there that you can collect to exhibit, well it is endless really, but there are set down exhibits.

- 1] **Aerophilatelic** -composed essentially of postal documents transmitted by Air bearing evidence of being flown by air.
- 2] **Astophilatelic** - is built up on historical, technical and aspects related to space research and space programmes.
- 3] **Philatelic literature** - includes all printed communications available to collectors related to postage stamps, postal history, and their collecting, and to any of the specialized fields connected therewith.
- 4] **Maximaphily** - Maximaphily items should conform to the principles of maximum possible concordance between
  - a] The postage stamp
  - b] The picture postcard
  - c] Postmark

- 5] **Postal History** - contains material carried by, and related to, official, local and private mails. Such exhibits generally emphasize routes, rates, markings, usages and other postal aspects, services, functions and activities related to the history of the development of Postal Services. Postmark exhibits have classifications and/or studies of postal markings related to official, local or private mails on covers and other postal item.
- 6] **Postal Stationery** - This exhibit should comprise a logical and coherent assembly of postal matter which either bears an officially authorised pre-printed stamp or device or inscription indicating that a specific face value rate of postage has been pre-paid.
- 7] **Thematic** - of which the exhibit is a part, develops a theme according to the plan, demonstrating the best thematic and philatelic knowledge through the item chosen. The dynamic and imaginative application of such knowledge results in the best possible selection and arrangement of the material and accuracy of the relevant thematic text.
- 8] **Traditional Philately** - embraces all aspects of philately. An exhibit will be considered to be traditional philately unless it is otherwise entered as an exhibit in one of the specialized F . I . P classes. It is based on the collecting of all postal items, including items related to the production of postage stamps in as specialized or as generalized a nature as the collector desires.
- 9] **Revenue** -
  - a] Competitive Exhibits comprises of embossed, imprinted or adhesive tax, fee or credit stamps issued by or under the origination authority of a state or municipal or intermediate government authority. Such exhibits will display one or more such type of stamp, and where appropriate will explain, and in any event will make suitable reference to, the reasons for and where necessary the regulation relating to the service transactions of other matter being considered .
  - b] Tax Stamps issued for the payment of, or for noting matters relating to, the payment of or exemption from a tax, levy or other fiscal imposition or duty.
  - c] Fee Stamps are for the purpose of record payment of or exemption from a fee for which some service is to be or has been rendered.
  - d] Credit stamps issued to denote some monetary or fiscal credit in favour of the purchaser his principle or assignee are 'credit stamps'.

I hope this has given some of you something to think about, and in due course we shall see some new exhibitors from within our Members.

*All information is from the General and Special Regulations and Guidelines for the evaluation of Exhibits at F.I.P. Exhibits.*

## THE EXCHANGE PACKET CIRCUIT

By Ray Harris, Hon. Treasurer and Packet Secretary.

The Editor has asked me to pen a short article on The Exchange Packet Circuit, so here goes!

As it is commonly known as “The Packet”, I will refer to it as this throughout.

“The Packet” is not unique to our Society - I imagine that almost every Stamp club throughout the U.K. operates a Packet Circuit. Ours has been in existence since about 1968.

What is it? Basically it is similar to a dealer offering approvals. The difference is that our packets comprise a selection of “Club Books” of stamps (and covers and cards), priced and submitted by our “Contributors”, who are collectors themselves, so the material on offer is keenly priced. Packets are usually sent out every 4-5 weeks to a circle of members, which is arranged geographically. The list is on a “rolling” basis. i.e. every month the members’ names move up one notch, so that everyone eventually reaches Number One on the list, and has the chance to be the first to see what all the books contain. A typical packet comprises a stout cardboard box containing 20 books; a circulation list with members’ names and telephone numbers, and a supply of purchase notes.

When a packet is ready to start its circuit, I contact No.1 on the list, and hand the box over in exchange for a signature. The member browses through the packet, and when he/she finds something they want, removes it from the page, signs the space on the page, and enters the total number of items taken and the total cost on the front cover of the book. Having looked through all 20 books, the total for each book is entered on to the Purchase Note; the total of purchases entered, and the Purchase Note signed. The next member on the list is then contacted by ‘phone, and arrangements made to hand over the packet in exchange for a signature on the forwarding member’s Purchase Note, which is then sent to me with a cheque for the items taken. The member receiving the packet checks each book to see if there are any unsigned spaces. If there are, they contact the member from whom they received the packet and inform them of this. Failure to do this means that the receiving member is responsible for payment of the missing item. The blank space should be annotated “No stamps here when seen by.....”, and the Packet Secretary informed.

At the end of the circuit the last member contacts me to arrange a convenient time to hand over the packet to me. There are a few simple Rules that the Society asks all “Purchasing Members” to observe. These are printed below.

## SALISBURY & DISTRICT PHILATELIC SOCIETY EXCHANGE PACKET

### RULES

- 1 Upon receipt, please complete the "Received by" and "On" sections of the Purchases Advice Note.
- 2 Check the books immediately you receive the Packet. Any unsigned spaces must be notified to the member from whom you received the Packet, and the Treasurer.
- 3 Use BLOCK CAPITALS, or a rubber stamp, when you remove stamps.
- 4 Check that all your purchases are signed for, and entered on the front of each book, and against your name on the Circulation List, before passing on the Packet.
- 5 Please take good care of the Packet, and do not retain it for more than 48 hours.
- 6 When you have obtained a signature from the member to whom you have passed the Packet, send the Purchases Advice Note, together with a cheque made payable to Salisbury & District Philatelic Society, to the Treasurer. If no purchases have been made, the Purchases Advice Note should be sent to the Treasurer, so that the Packet may be tracked on its circuit.

Please observe these simple rules, so that the Packet completes its circuit in a reasonable time, and we may pay the contributing members promptly, ensuring a steady supply of new books.

The Treasurer is:-            Ray Harris,  
   Tanronen, Elm Close, Pitton,  
   Salisbury SP5 1EU  
   01722-712439

There it is! A simplified version. There are no extra costs in becoming a packet member - it is included in your subscription. If you are not a packet member yet, or would like to become a "Contributor", please contact me.

I have already said that this is a "simplified version". If the Editor agrees, I will pen some more notes for a future Bulletin.

## PROGRAMME 2010/11

<b>Dates</b>	<b>Meetings 2010-2011</b>
22 <sup>nd</sup> September 2010	Members' recent acquisitions. **
6 <sup>th</sup> October 2010	<b>Guest Speaker</b> - David Ashby 30 minute display: "Australian Mail by Pioneer, Steam and Clipper" ** Following this a maximum of 2 frame displays with 5 minutes introduction by the presenter. Lunch at a local pub to be paid for individually.
13 <sup>th</sup> October 2010	<b>Guest Speaker</b> - Richard Stupples: Barbados 1657 to 1952
27 <sup>th</sup> October	<b>Guest Speaker</b> - Jeremy Hutchinson: "Smaller Countries of Europe followed by Inland Waterways (PPC)"
10 <sup>th</sup> November 2010	Members' Displays: Europe **
24 <sup>th</sup> November 2010	<b>Guest Speaker</b> - George Gibson: "Australia and New Zealand"
8 <sup>th</sup> December 2010	Single sheet competition and Social Evening with partners. **
12 <sup>th</sup> January 2011	Members' Evening including Postcards, Cinderellas and Ephemera (Please return competition cups).**
26 <sup>th</sup> January 2011	<b>Guest Speaker</b> - Trevor Buckell: "Imperial Airways: Africa".
9 <sup>th</sup> February 2011	Society's Annual Auction.
23 <sup>rd</sup> February 2011	Annual Competition 9 sheets (Judge John Campbell) followed by Members' favourite philatelic item and why? **
2 <sup>nd</sup> March 2011	Day Meeting same format as 6 <sup>th</sup> October. Standing Display - Colin Tabcart: "Royal Naval Mails pre WW1" **
9 <sup>th</sup> March 2011	<b>Guest Speaker</b> - Wendy Buckle: "Thematics: The Write Stuff".
23 <sup>rd</sup> March 2011	Chairman's Choice. **

PROGRAMME 2010/11 contd.

7 <sup>th</sup> April 2011	Visit to Swindon Philatelic Society
13 <sup>th</sup> April 2011	<b>Guest Speaker</b> - Norman Higson: "Early English Postmarks".
27 <sup>th</sup> April 2011	Visit by Swindon Philatelic Society (David Gibbon- "Mauritius")
11 <sup>th</sup> May 2011	A.G.M. followed by 16 page competition and Members' Display letters XYZ. **

**\*\*Mini-auctions and raffles on Members' nights.**

**MAJOR EXHIBITIONS & STAMP FAIRS 2010/11**

15 <sup>th</sup> - 18 <sup>th</sup> September 2010	<b>Stampex-</b> Business Design Centre, Islington
16 <sup>th</sup> October 2010	<b>Hampshire Philatelic Federation Convention and Fair.</b>
4 <sup>th</sup> - 6 <sup>th</sup> November 2010	<b>Philatex</b> - Royal Horticultural Hall, Victoria
9 <sup>th</sup> February 2011	<b>Club Auction</b> - Scout Hut, Harnham
24 -26 <sup>th</sup> February 2011	<b>Philatex-</b> Royal Horticultural Hall Victoria*
24 -26 <sup>th</sup> February 2011	<b>Stampex-</b> Business Design Centre Islington*
11 <sup>th</sup> June 2011	<b>Swinpex</b>

\* Check dates nearer the time.

Meetings are held at the Scout Hut, Harnham  
Evenings 7.15pm for 7.30pm  
Daytime meetings 10.00am for 10.30am until approximately 4.00pm

Annual subscription payable on 1<sup>st</sup> June  
Society Membership: £10.00 per annum  
Juniors (under 18): £0.50 per annum  
Packet Members: £5.00 per annum