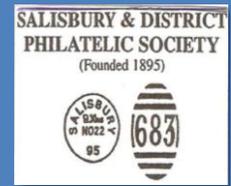


SALISBURY & DISTRICT PHILATELIC SOCIETY



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All photographs supplied by the Editor, or otherwise stated.

Editors Introduction

Well how has the summer been for you? I have thought about the exciting year we have had as a Society.

We were in the January Gibbons Stamp Monthly, on their Society News page, a report of our meeting of 9th November 2011, when Mr. Gavin Fryer, FRSPL, RDP, displayed censorship in World War II, one of our members, David Ashby was elected as a 'Fellow of the Society of Postal Historians'. Event wise we had well

attended Day Meetings, these I must say are the highlight of our year. On a down side we lost 3 stalwarts over the last year, Dave Boakes, Mervyn Betts and our past Secretary Robin Dinnis, all are very sadly missed.

By the time you will be reading this the Swinpex 9 sheet competition will have been held. These are our results, Mike Moody a 1st for Social Philately, called 'The Liberation of the Channel Islands'. Ivan Holliday received a 2nd for 'Moroccan Airmails' in the Aerophilately class. In Thematic we have yours truly, with a 1st, called 'The Reverse Side'. But what a summer we have had with regards to the 'Olympics'. Not only did we do well, and I am not a sporty person, but I have thoroughly enjoyed watching the highlights of the events, and a few tears for the thrill of the winning of an event, whatever, whether gold or not. I loved seeing the post boxes being painted gold in the villages of those who had won a gold, and lived there. How wonderful that rules can be bent to suit, well done Post Office/Mail services and to those who got out the paint brush, not part of the P.O Service. How about the amount of stamps issued, fantastic. I think a big thank you to all that have had a hand in this years 2012 Olympics.

65 MEDALS of which 29 were GOLD. Well done to all whom competed

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Aspects of the Postal Services in Salisbury and District

by
Jeremy Martin



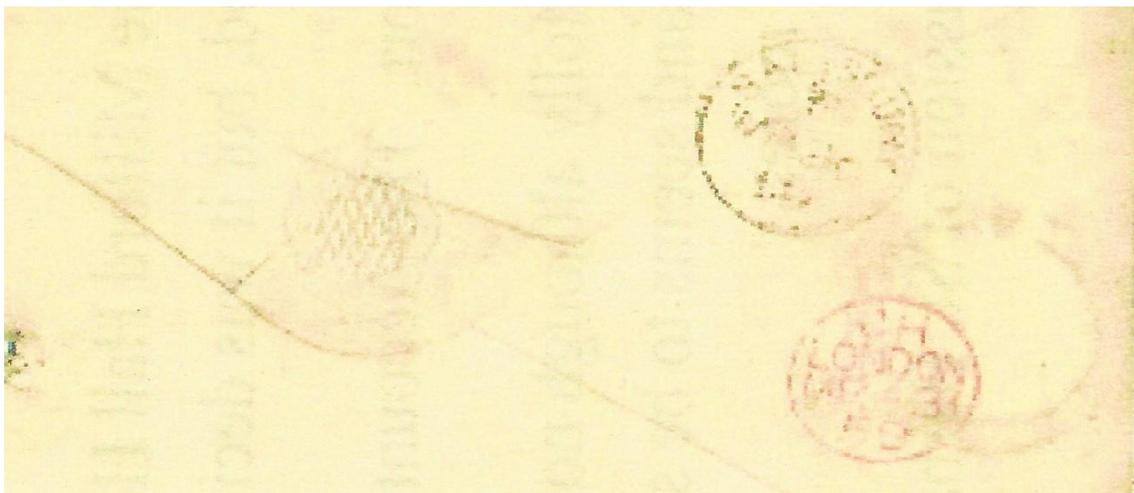
Safeway had a store in Salisbury in Brown Street. I was surprised to find a 1992 slogan machine cancellation advertising the opening of a new Safeway in Warminster. [See illustration]
Safeway stores were subsequently taken over by Morrisons.

Aspects of the Postal Services in Salisbury and District

By
Ed Coombes

In the late 1820's a new type of cancellation, the dated double arc with lettering in sans serif capitals was beginning to be introduced into provincial post towns. Siggers [*re "Wiltshire and its postmarks"*] records such a postmark used in Salisbury in 1841. By 1844 undated circular double arcs [UDA] with lettering in sans serif capitals were issued to smaller post towns and rural sub-offices and in Wiltshire Siggers suggest the criteria for usage was post towns with a revenue less than £1,000 per annum. The first UDA in, for example, Wilton was recorded in 1849. The envelope shows below was sent from Salisbury to solicitors in London on the 30th March 1859. It is back stamped with the dated single arc for Salisbury, a red London receivers cancellation

for March 31st but also an undated double arc for 'Wilton Rd' unrecorded by Siggers. Most of the sub or branch post offices in and around Salisbury did not use their own hand stamps until the 1890's, [i.e St. Ann's and Fisherton Streets in 1896, East Harnham in 1903]. Siggers describes the first hand stamp for Wilton Road, used in 1894. If the Wilton Road branch Post Office was issued with its own UDA hand stamps on or before 1859 it assumedly reflected an increase in turnover and revenue or a strategic location. Has anyone seen another example?



[Stamp Active Network](#)

We received a thank you from the Chairman John Davies, for those unaware, our Chairman Paul Latham-Warde has a box, which is brought to every meeting, in which we donate unwanted stamps, worthy of a young collector to have and to encourage them to collect. This is through a programme supporting local schools and junior clubs. Do you have any unwanted stamps, that you could donate. Because what happens when we have gone, we must support the next generations of Philatelists to carry on. Please e-mail Paul.

Social Philately

This is a fairly new concept in collecting, although it can be probably be said that it has existed within the hobby for many years, but not recognised within the various classes of collecting. Generally speaking Ephemera, or Collateral Material, within a collection of postal history; aerophilately; and thematics, may be considered as components of the social aspects. These collateral materials -- post cards; official documents; shipping and airline routes; commercial services etc., not only add interest to the collection but frequently enhance the story, often forming the basic framework on which the philatelic items are constructed. The idea is to link the social / economic history to the historical content of philately.

The aim of Social Philately is to present a historical story, or to illustrate the relevance or impact of the postal system within society. You can tell the story of the development of a town or country by using the stamps, covers and documents; likewise the historical background to an important event [eg. The Olympic Games, the American Revolution, or the English Civil War, the Siege of Paris, etc.] can be brought to life in a collection of Social Philately.

Social conventions, such as sending Valentines, or the development of a business or industry [such as the timber, textiles, mining or brewing industries] can also be subjects for a Social Philately collection.

GETTING STARTED

Step 1. Choose your subject - if you already collect stamps or postal history you may have items which are 'sideline' to your main collection, and which could be incorporated into it. Alternatively, you might have a special interest which would lend itself as a theme - ask other collectors or dealers at fairs to gauge how much material might be available in your chosen area. Try not to pick a topic which has a scarcity of materials available, or you may become easily frustrated!

Step 2. Look for philatelic items and non-philatelic items which relate directly to your topic. Remember - the wider the variety of items, the more enjoyable your collection will be to you, and others! The items listed under "What to Collect" are just some of those possible - Stamp and Postcard magazines, for example, can give you lots of ideas on the range of philatelic material available.

Step 3. Arrange the material in a sequence which makes your story flow - this may be chronologically, or by grouping items together. This

is your 'Plan' and is most important if you intend to display your collection

Step 4. Mount your items on 'album' pages, using stamp hinges or corner mounts for envelopes, postcards, etc.

WHAT TO COLLECT

Social Philately represents a study of the development of social systems and products derived from the operation of postal systems. It includes material which can be included in other classes of philately as well as non philatelic items which are directly related to the operation and products of a postal system, either as post office equipment or as material developed by commerce to use or reflect post office services and products

This is taken from the ABPS 'What is Social Philately', leaflets can be obtained from the Secretary. Part 2. 'Examples and Developing your collection' next News Letter.

Highlights of Past Meetings

by
Jeremy Cusden

Our first meeting of the season on the **28th September**, was as usual, Members' Recent Acquisitions. 15 Members displayed, extracts were from 1890 Int. Stamp Exhibition Labels and posters against Irish Home rule, British East Africa showing 2 expensive stamps. Top margin varieties of German Stamps, with Charity issues on cover, a variety of errors from different countries ending up with Canadian forgeries. On the **5th October** was a Day Meeting, 18 Members and visitors, such a variety of material was opened by Colin Baker with an authoritative 6 frame display of Mulready letter sheets and wrappers. We had telegrams 1865 - 1935 including Marconigrams. Cinderella labels obtained from Terry Pratchett's books at Wincanton. Brunei covers from 1960s confrontation with Indonesia, when the SAS were there. Covers showing postmarks [all full] from small P.O.s in Mecklenburge-Schwering, the road tolls taking mail. Foreign P.O.s in Turkey-the Rumanian P.O was a ship in Constantinople that was invaded by the Turks.

The **12th October** meeting *was* 'Forgeries', presented by John Shaw, a member of the Royal Philatelic Expert Committee for 10 years, a former Salisbury Society Member. He showed items from his own and

the Royal Collections with the help of projector and slides. The Expert Committee was founded in 1894, and now has 38 members, all except one being unpaid. 400 items are seen every 6 weeks. It is a registered charity and has its own library, with a GB collection of shades. The Visual Spectral Comparator cost £47,000 in January '11, and magnifies up to x120. Other tools are infra-red and ultra-violet light, fluorescence and ink adsorption against a white tile; but the best judge is the human eye and knowledge. Brian Cartwright's book 'Madam Joseph's forged postmarks' is used. The Committee gets lots of high value cleaned officials, but ink analysis is often difficult. Four Members must sign a bad item.

The **23rd November** meeting was a Members evening on the Commonwealth, at which fifteen members displayed. We congratulated David Ashby on being elected a 'Fellow of the Society of Postal Historians'. The Countries ranged from Ascension Is. mint and flaws. Australian [animals], post-marks of Hong Kong Treaty ports, Papua New Guinea, Nigeria, Tongo and Barbados; Indian camps; and picture p.c.s of 1911 Durbar. Mint stamps of Aden, this was just a small selection from the evening.

The next meeting **14th December** was our Christmas Social. Brian Standley presented a quiz of 45 black and white photos of celebrities, who we had to be named or their film, and 22 recorded music questions of music. The quiz provoked much hilarity. There were 4 standing Xmas displays and 6 entries of a single sheet Competition. The J. J. Martin Cup was won by Peter Favier. A very enjoyable evening.

The **11th January 2012**. meeting was a Members' Evening on 'Postcards, Cinderella and Ephemera', 12 Members displayed. Postcards of prints of Salisbury and district engraved by William Brown, who founded our Society in 1895. 26 turn of the century black and white post cards of where a Member had lived, mainly Yorkshire. Post cards of South African 1910 Union pageant. From Australian Northern Territory and photos of W. Australian troops in Boer War. 41 Swiss postal stationery cards 1870–1909. A gem, of old Society programmes from 1968, when meeting were one a month, in Morrison Hall, Milford St. A tale of 3 sisters emigrating to Australia. Receipts of old coaching inns. Items illustrating transportation of wounded in WW1-dogs, stretcher-bearers, nurses, trains, ambulances; covers and cards with 'Ambulance/Medecin-Chef' around picture of Marianne cachets. Items on the theme of 'poor'. Victory and Peace commemoratives. And still there was more.

The **25th January** meeting was presented by Society Member Tony

Howgrave-Graham on World War One in South Africa. S. W. Africa is now called Namibia and has an area equivalent to that of Germany and Italy put together. Most of the coast and much of the interior consists of desert. It was first discovered in 1486 and settled by Germans. The Orange River forms the southern boundary. Walvis Bay was a part of the Cape before the country became a German Colony. The was began on 4th August 1914 and ended in the colony July 1915. This was a fascinating collection of cover with a great variety of postmarks and cachets, converted, and provisional cancels.

The **8th February** meeting was the Society's Annual Auction, 341 lots of which roughly half were sold, 50 lots being sold on the book.

The **22nd February** was the 9 sheet competition. The judge was John Campbell, who's comments said there was an overall good standard.

Whilst the judging took place 3 displays were shown to the members.

The 7th March a day meeting, what can I say, so many to choose from, best I do not try. The lunch as always was great, and cannot wait for our next day meeting.

Due to an error on the **14th March**, a speaker failed to arrive, we were rescued by 4 members who were able to return home to bring something to show. Alan Wood had a number of blue and black/white post cards of Corsica, which was the advertised subject, and Trevor Buckell had a Corsican cover. Mike Moody obtained many sheets from home of Royal events in 1937, and the New Zealand 1946 Peace issue. Paul Latham-Warde obtained his recently display shown at Winchester, 2 frames of Greeting Telegrams. The second half, Mike Moody showed Morocco Agencies. Paul Latham-Warde filled 4 frames with items previously shown, but well worth a second look.

At the **11th April** Paul Skinner, a curator of the philatelic collection of the British Library, presented 'Footsteps through the Album'. This was a magnificent over view of the whole of philately with examples from all the world. We certainly benefitted from his immense knowledge. He started with photos of cuneiform tablet from Persia dated c.2,000 B.C. He dealt with pre-stamp GB, die and plate proofs, examples of water colour 'ink' from Jammu and enamel paint from Tibet, watermarks made by thinning or thickening of the paper, Turkish stamps printed on cigarette paper, perforations, including diamond - shaped holes, and the 1852 trial perf known as the 'Treasury roulette'; and much, much more. The last day of the season **9th May** Our AGM and the 16 sheet competition; 5 Entries. 14 displays of the letter AB or C, from the Members.

PROGRAMME 2012/13

Meetings 2012-2013

Date

26 th September	Members recent acquisitions.
3 rd October	Day Meeting, with lunch at the 'Old Mill'.
10 th October	<i>John Davies</i> - Exhibition of Stamps celebrating Diamond Jubilee of Her Majesty Queen Elizabeth 11.
19 th October	Visit to Bournemouth Philatelic Society.
24 th October	Members Displays -Theme- Europe.
7 th November	<i>Alan Wood</i> - Aspects of early European stamps <i>Jeremy Martin</i> - British West Africa.
21 st November	<i>Bill Pipe</i> - British & Irish 20 th century Railway Station cancels.
12 th December	Single sheet competition and Social Evening with partners.
9 th January	Members' Evening including Postcards, Cinderella and Ephemera. [please return cups].
23 rd January	<i>Barry Hobbs</i> - Thro' swamp & mountain - The T.P.O.'s of Latin America.
6 th February	Society's Annual Auction.
20 th February	Annual Competition 9 sheets follow by Members' other hobbies and interest.
6 th March	Day Meeting, with lunch at the 'Old Mill'.
13 th March	<i>Jean & Crawford Alexander</i> - Heads and Tails.
27 th March	Members choice - single frame per member any subject.
10 th April	<i>Colin Mount</i> - Pig in the Post.
24 th April	Visit from Ringwood Philatelic Society.
8 th May	A.G.M followed by 16 sheet competition.

Day meetings are Oct.3rd and March 6th.

****Mini auctions and raffles on Members' nights.**

MEETING PLACE

Are held at the SCOUT HUT, HARNHAM.

Evenings 7.15 p.m for 7.30p.m -- Daytime 10.00 a.m for 10.30 a.m

Come and join us.

NATIONAL EVENTS

26TH-29TH SEPT - AUTUMN STAMPEX - BUSINESS DESIGN CENTRE LONDON.

20th OCTOBER - HAMPEX - WICKHAM COMMUNITY CENTRE.