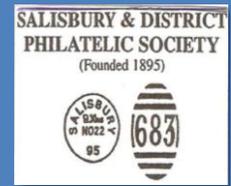


SALISBURY & DISTRICT PHILATELIC SOCIETY



Website address www.salisburyphilately.org.uk

Editor Lindsay Green - email address - lgreen309@btinternet.com tel : 01980 862716

All photographs supplied by the Editor, or otherwise stated.

Chairman's Introduction

Phew, an advantage I get of being able to write a few lines to introduce our Christmas is that I can take the opportunity to wish you all 'a very happy Christmas and a prosperous New Year'. This of course saves me having to post you a card! I don't know about you but I find that the Christmas period gives me a few quiet days to get some stamp 'work' done. It's like a

Christmas present to myself. I will certainly

be putting together one and hopefully two entries together for our nine sheet competition in February. At this season of goodwill and to quote a famous American president it may also be appropriate to ask, 'not what can my philatelic society do for me' but 'what can I do for my philatelic society?'. If you feel inspired over the Christmas period then we always need more items for the newsletter. If you want a bigger challenge then we are still short of a Vice Chairman who has a view to taking over as Chairman to keep our society developing. Also we haven't had any response for a volunteer to take over the running of the packet so it will have to start running down after Christmas. Not wishing to end on a down note we have an excellent programme to look forward to in the New Year. Our auction in February looks stunning so yet another evening not to be missed. Then of course we have the Salisbury Stamp Show on the 15th and 16th March at the Leisure Centre (SP1 3NR). With over 40 dealers is this going to be the biggest stamp fair ever held in Salisbury? My last question is directed to Father Christmas 'am I going to get that four margined Penny Black Plate 11 this Christmas?

With seasonal greetings,
Paul.

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Aspects of the Postal Services in Salisbury and District

Salisbury and the Jubilee of Penny Postage

by
Jeremy Martin

In 1891 a book was published by the General Post Office being an *Account of the Celebration of the Jubilee of Uniform Inland Penny Postage at the Venetian Chamber, Holborn Restaurant / at The Guildhall / at the Museum of Science and Art. South Kensington / and at Various Towns and Villages throughout the United Kingdom 1840-1890.*

Opposite page 70 is a plate showing The Late Right Hon. Henry Fawcett M.P [from a photograph by Mr A. Bassano].

The Conversazione at the Guildhall, London was held on Friday May 1890 and telegrams were received from many cities and towns. Mr George Nodder, Esq. Mayor of Salisbury sent “Accept congratulations of this city on commemoration of the Jubilee of Penny Postage”.

At the back of the book is a list of places that made contributions to the Rowland Hill Memorial and Benevolent Fund.

Calne sent 5 shillings -	5. 0d
Chippenham 8 pounds 18shillings and threepence	8. 18. 3d
Trowbridge 2 pounds 10shillings and sixpence	2. 10. 6d
Warmister 1 pound	1. 00 0d
Westbury 15shillings and sixpence	15 6d



Note from Editor, at to-days price that would be an approximate £13.00d.

May I also publicly thank Jeremy for his consistent dedication of supplying material for this page, Aspects of the Postal Services in Salisbury. Ed.

Social Philately Part 2

EXAMPLES OF SOCIAL PHILATELY:

Airgraphs; Airline & Shipping Routes; Aspects of the effect of the postal system on commerce or industry; Greeting Cards including Valentines; Illustrated Advertising and Pictorial Envelopes [including Patriotic Covers; Letterheads; Trade cards; etc]; Locality studies based on postal and social history using the materials of Social Philately.

Objects associated with postage stamps and their use [letter balances, stamp boxes, model post office implements etc]; Officially issued documents bearing illustrations of postage stamps; Philatelic History other than literature [including albums, hinges, perforation gauges etc. the impedimenta of philately]; PHQ Cards - objects associated with postage stamps and their use; Post Office and Official office stationery [without imprinted stamp]; Telegram Service [*this list is not exhaustive!*]

DEVELOPING THE COLLECTION:

As you can see from the previous examples, 'almost anything' can be included into a Social Philately collection. Of course there are practical considerations of how to display your material, especially if you are entering your collection as a competitive exhibit. But solely from the point of view of collecting, the range and scope of the material is only limited by YOUR IMAGINATION! Remember - You do not need to be an experienced philatelist to be a collector of Social Philately, the emphasis is on *history and society* - not the postal rates or different stamp printing!

Try to organise your collection so that it tells a story, with a beginning a middle and an end, rather than just an accumulation of material of all the same subject. Find out as much as you can about your chosen theme. You'd be surprised how much easier it is to find relevant material that belongs in your collection, once you really study your subject. If it is work or hobby related you probably know quite a lot about your chosen subject already. If it is a completely new concept then there will be the further challenge of not only finding suitable

philatelic and ephemera type material for your fledgling collection, but finding information about the subject as well. Research the local library, or if you have access to a computer the Internet is a useful research tool. Build up as much data about your topic as possible, that way it will become easier to find the relevant philatelic and non-philatelic material to fit your theme. Remember, the function of the non-philatelic material is to amplify, and not merely to add an element of decoration to the collection

EXHIBITING SOCIAL PHILATELY

Once the basic collection has been formed, some collectors are keen to display or exhibit their work.

Local: A good place to start is the local club or Society, most have an annual competition and many including Social Philately to encourage more participation.

National: Social Philately as a UK National level Class made its debut at Glasgow 2000. It was introduced to enable exhibitors who wish to enter exhibits based on a theme related to social history. Up to 50% of non-philatelic material was allowed to be included. Today, this Class has been dropped in favour of the 'OPEN CLASS' which has much the same rules and concept.

INTERNATIONAL

Many international exhibitions are now including an experiment or 'Open Class' in their shows.

From the Ed. The information on 'What is Social Philately' is from the Association of British Philatelic Societies.

Anyone wishing more information on collecting, displaying, or exhibiting Social Philately should contact: Secretary: Email secretary@abps.org.uk or ABPS, c/o RPSL, 41 Devonshire Place, London W1G 6JY



The Highlight of the Society's year

Our Day Meetings

Taken from the report
by
Jeremy Cusden

On the 3rd of October we had our first Day Meeting of our Social Year. Just over 30 people crammed themselves into the Scout Hut in Harnham, some were catching up on news from when they last met, others talking about what they were to display. 'Tea's' were served, as some people had travelled many miles before the day started. Brian Cropp displayed "Transatlantic Mail", with six frames of stamped and prestamp covers from mid 19th Century. The maritime journey was charged one shilling or 24 cents, and there was a 1d. newspaper rate. To the west coast of U.S [3,000 miles] was 10 cents. The Allan line stopped at Derry from Liverpool. The display included photos of the ships.

Covers of WW1 sea-plane Sudan-Kenya; 1936 "Scipio" crash in Crete; Sabena and Air Afrique cover. Many scarce marks on 40s transatlantic mail from Morocco. Australian P & O covers via Brindisi, including a scarce 19th Century Northern Territory Study of S. African first pictorial set, with Mullins drawings and oval perfs. due to over running. Study of the Victoria Regina Imperatrix [VRI] overprints on Boer Orange Free State Stamps from 1900. Political social history items of UK 1714-2012. German Occupation of Latvia with censorship and local town marks. QV British stamps overprinted for Cyprus and later with local currency; 4 printings of the 1/2d. Covers illustrating British at War from 1634 Scottish mercenary letter mercenary letter. Maritime letters [paquebot & ship] and rail items pre-nationalisation. Berlin local posts were much used as they were much cheaper than Reichspost Equivalent of a farthing for printed matter. Photos and covers of the German Kosmos line calling at Dartmouth, Tilbury and the Falkland Isles.

Covers illustrating time from 1793 when France had its own calendar of 30 days a month and 10 day weeks ["Republican Calendar"]. Covers that the members found interested, odds and ends. Cinderella stamps of Ankh Morpork - Terry Pratchett. Issues of Brunei 1923-39. Covers and picture postcards of French Spa towns. Four villages of Royal

Niger Company 1886-1900, when the British Government closed them down. Miscellaneous items from WW1 Turkish postal history.

Quite a day, what did I think, for the very first time I had to miss it for a funeral. But I didn't know that France had had their own calendar,

May I take this opportunity of publically thank Jeremy Cusden, for his continuous support in writing the reports of the meeting of our Society and entering them into the Salisbury Journal and supplying me with the same.

[More news of one of our Society's Members](#)



A DISTINGUISHED PHILATELIST

It is with great pleasure that we can announce that a club member, Bob Allison, was awarded the prestigious honour of signing the roll of distinguished philatelists of the Southern African Federation. This took place during a champagne reception at the joint Southern African Societies annual convention at Leamington on November 10th. It is a major honour indeed, and awarded to very few. It requires a history of major philatelic research and writing and international gold medal displaying. The Roll was flown over from South Africa especially for the occasion.

Congratulations Bob

Words from Tony Howgrave-Graham

Ypres By Lindsay Green



I have just returned from a Remembrance tribute to my Grandfather, commemorated on the Menin Gate in Ypres, Belgium.

A Memorial to all those lost on the Salient . Although two memorial were being designed for the area in the 1920's. It was after a brief deliberation, sensibly suggested they combine. Once the design by the then Reginald Bloomfield

had been agreed, it was then realised that it could only hold 60,000 names, what was to happen about the remainder. Tyne Cot was devised, the dates were for all those lost during the time of the 4 Battle of Ypres to be on the Menin Gate. The second at Pascendale [Tyne-Cot], and a third for all those lost around Ploegsteert-Armentieres sector on the Bedford - Ploegsteert Memorial.

This great monument sees hundreds of people, every night of the year, listening to the Buglers sounding the 'English Last Post', many stand and shed tears for the sound hits home and to your heart. It cost the English, in 1925-7 an amount of £150,000. George V disapproved of the amount, as he was in favour of Churchill's idea of the town of Ypres to be left as 'Ypres as holy ground' for Great Britain and her Empire. It was a particularly sensitive emotive question. Churchill wish to buy Ypres , and the people wanted their homes back to rebuild.

PROGRAMME 2013

Jan 9th Ephemera	Members' Evening including Postcards, Cinderella [please return trophies]
Jan 23rd	<i>Barry Hobbs</i> - Thro' swamp & mountain - The T.P.O's of Latin America.
Feb.6th	Society's Annual Auction
Feb 20th	Annual 9 Sheet competition, followed by Members' other hobbies and interest.
March 13th	<i>Jean & Crawford Alexander</i> - Head and Tails.
March 27th	Members choice - single frame per member any subject.
April 10th	<i>Colin Mount</i> - Pig in the Post.
April 24th	Visit from Ringwood Philatelic Society.
May 8th	A. G. M. followed by 16 sheet competition.

Day meeting is on the March 6th.
**Mini auctions and raffles on Members' nights.

MEETING PLACE

Are held at the SCOUT HUT, HARNHAM.
Evenings 7.15 p.m for 7.30p.m -- Daytime 10.00 a.m for 10.30 a.m
Come and join us.

NATIONAL EVENTS 2013

11 th Jan.	Strand Stamp Fair, Royal National Hotel, London WC1H 0AP
15 th Feb.	.. ditto ..
13 th Mar.	Salisbury Stamp Show, Salisbury SP1 3NR
16 th Mar.	Kent Federation Spring Rally, Larkfield ME20 6UP
22 nd Mar.	Strand Stamp Fair, Royal National Hotel, London WC1H 0AP
27 th Apr.	Spring Stamp Essex, Laindon, Basildon SS15 5NX
6th Jul.	Midpex 2013, Warwickshire Exhibition Centre, Leamington Spa, CV31